

DANIEL JOHN EVANS

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Date of Birth: 28/09/1986

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- As a highly motivated and aspiring graduate of Broadcasting with a keen interest in cinematography, documentaries and surfing, I am avidly looking to develop my technical knowledge of camera, lighting and film techniques that will give me a diverse foundation on which to build my career.
- Competent in many areas of software (for both Windows and Mac) and digital camera formats, I am quick and eager to learn, making me adaptable and intuitive. This is reflected throughout my work which has been a huge success both academically and independently.

EDUCATION AND QUALIFICATIONS:

2006 – 2009 **University College Falmouth**

BA (Hons) Broadcasting; predicted 2:1

This course covers all areas of modern Broadcasting, from pre to postproduction in television and radio, media theory and multiplatform/ multimedia production. I have excelled in my chosen specialist area: camera and lighting for television, and have received a 1st for a documentary made in my second year, and was commissioned to make a music video made for an external client. I have just completed a second documentary about the severity of dyslexia and the knock-on effect it has on adults in later life. This came about after a successful media campaign, led by myself and three fellow students, to raise awareness of alternative teaching methods for visual learners. A showreel/supporting paperwork are available upon request.

I have become competent on all the following equipment/software:

Cameras: Panasonic HVX200E (P2), Panasonic DVC60E Camera, Panasonic AG-DVC30 DV Camera, Panasonic AG-DVX100 DV Camera, JVC GY-HD110, JVC GY-HD250 (Studio Camera)

Editing: Avid Media Composer 2.8.1 with Mojo DNA, Final Cut Pro, Adobe Audition (Audio), Adobe CS4

Lighting: Dedo's, Blondes, Redheads, Desisti Lamps, reflectors, diffusers.

Sound: M-Audio MicroTrack, Rifle Mike (beyerdynamic MCE 86N), Radio Mikes (Sony UTX-B1 / URX-P1)

2003 – 2005 **Rawlins Community College, Quorn, Leicestershire**

A Levels: Media Studies AVCE (A), Film Studies (B), English Lit (C)

1999 – 2003 **De Lisle Catholic School, Loughborough**

10 GCSEs: including Math's and English

FILMOGRAPHY

'Finding Footnotes' (2009 - present)

Director and cameraman for a 3 Minute Wonder series commissioned by the University College Falmouth; which explores and promotes visual learning alternatives in an accessible way.

'Vision On' (2008)

A short film based on the construction of local artist Mike Hoggett's exhibition at The Eden Project. The film, made entirely by myself, was on a continuous loop alongside the exhibition for 10 weeks.

'Once Upon a Time in the Library' (2007)

A short, single camera, slow-mo gun fight competition entry for PC Gamer magazine, which I shot, that won first place.

WORK EXPERIENCE

Eden Sessions 2009:

Freelance camera operator for the Eden Sessions (Kasabian, Razorlight and The Kooks)

Blue Planet Television 2009:

Volunteer at Facilities House, London: testing, preparing, repairing kit

RTS Jane Lighting lecture 2007:

Cameraman for live feed for lecture by Channel 5 Director

Falmouth Oyster Festival 2007/2008:

Director, vision mixer and cameraman for live broadcast

'Flog it!' (BBC, 2007):

Runner for programme in Penzance

OTHER SKILLS / RELAVANT ATTRIBUTES

Computer literate for both Windows and Mac

Full clean driving license

Student mentor, ambassador and course representative.

INTERESTS

My main interest lies in cinematography for film and television, and I aim to take advantage of the constantly evolving technologies in digital filmmaking that are desired by the industry, while remaining true to the incomparable beauty of film. I am also particularly interested in documentary filmmaking. As a keen traveler and surfer my goal is to combine all of my interests and make beautifully crafted documentaries that inform and entertain audiences.

REFERENCES

Alan Barnes MBE

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Russell Clarke

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